

# Interview with a Songstress: an LOA story

By David Little



This is a story about how I got to interview Brooke Miller, a singer, songwriter and musician whom I am a fan of and appreciate her unique style and talents.

I decided I would contact Brooke by emailing her and asking her if I could do an interview for the Jan./09 edition of this magazine.

After a few days & emails

we agreed to do the interview by phone on November 26<sup>th</sup> /08 as she was in transit to a gig in Salmon Arm, B.C. ( That's in Canada Eh !). Here is the interview in all it's wonder:

**DL:** Hi Brooke It's David Little, the guy who's going to interview you for TMH.

**BM:** Hi David , Nice to hear from you.

I explained the nature of my article and how the questions would be related to the theme of the magazine. In case you don't already know, the theme is : *Thriving or Living Out Loud following your passion in your own way.*

**DL:** I've read your bio so I have some info on your background. In your own words how did you get interested in music?

**BM:** I grew up in PEI, Canada with East Coast Celtic & traditional Folk Music. My parents are both avid musicians, East Coast traditional. In grade 3 we had a great school music program where I started out playing trombone and tried several other instruments. I began to write songs and record music in my room with a Tascam recorder that my parents gave me. Around age 13 I was in a punk rock band .writing lyrics & playing gigs on weekends, sometimes with my favourite bands. I was listening to artists like Riki Lee Jones, Leo Kotke & Leon Redbone plus whatever my parents had in their record collection.

**DL:** How did you know that this was what you would be doing for the rest of your life?

**BM:** This is what *feels best* to be doing to me. I could be doing Carpentry, that's something I still could do. It gives me a good feeling knowing it's something I love to do and make a living at it!

**DL:** Were there signs from your inner (*intuitive*) self ?

**BM:** Yes, when you are constantly putting yourself out there in can be difficult. You have to listen to yourself and let that *intuitive* voice guide you. Especially when you are constantly exposing yourself in your music to the public. Success can come fast in the music business and become overwhelming if you let it. *You need to be able to take the time you need to go through the steps you need in order to get through it, this means taking a break when you need to .*

**DL:** Have you heard of the Law of Attraction?

**BM:** No

**DL:** What do you Know about it?

**BM:** Not much .

**DL:** The Law of Attraction is a natural law that's says: Like attracts like; whatever you are attracting, positive or negative, will come into your life. The *Universe* is available to you when you are in alignment with LOA . Do you love what you Do?

**BM:** Yes

**DL:** Then you are in line with the *Universe* !

I sense a real *connection* in your songs and music. When I listen to them that *vibration* really shines through.

**BM:** When I am connected I don't have to struggle to remember the chords and lyrics. This is evident in the chorus when the (verbal) lyrics come easily in memory. When I finish the song with guitar and vocals there is growth in the process. Feedback from a live audience supports the feeling (*vibration*) which leads to growth in the song itself.

**DL:** Your partner Don Ross is also a talented musician and performer. Tell me about how you met?

**BM:** 2003 Don was driving through the Eastern U.S. and was heading to Nova Scotia. He had stopped to gas up and was listening to CBC radio. Just as he started to turn off his ignition he heard my (Brooke's) Am song and was moved to tears. He called the local station and left a message. The DJ recognized Don and called him back to let him know who I was and the little info he had about my music. A few months later Don was in



Halifax, N.S. at a music symposium, I just happened to be there taking a course in sound engineering. Someone who had heard of the story of Don's CBC encounter found him and hooked him up with me. We talked about each others music and exchanged emails.

May /04 Don plays a club Called *Myron's* in Charlottowne, PEI where I happen to be. Don breaks a nail during the show and has to go backstage to repair it. One of my friends encourages me to go backstage and meet Don who gives me a big hug. We went out for beers and promised to meet again to discuss recording some of my music @ Don's studio in Toronto. A few months later I went to Ontario to Don's Home /studio and never left. Six months later we were married!

**DL:** A real LOA love story!

One of my dreams is to connect to people through art and music to inspire **positive** change. How does that fit into your world?

**BM:** Anything creative is a **positive** change, what you write about will be a **positive** influence. When playing and singing your words you have a **positive** effect on people. From an environmental standpoint I am using no plastic other then wrapping in my CDs trying to keep my carbon footprint as small as possible. I think that digital music i.e.: buying music online has less of an impact on the environment while still giving people access to your music.

**DL:** I would like you to know that for me this is all part of my **connection** to the Universe and I **appreciate** you and your time. Thank you!

**BM:** *You are most welcome David!*

That is the end of the interview but not the story. As it was I had purchased tickets to Brook and Don's performance at *St James Hall* in my hometown of Vancouver, B.C. the following evening.

I was taking my close friend Mike as a birthday gift and Brooke had offered to meet me in person prior to the show. I asked if my friend could be my official photographer and Brooke said that would be fine.

We arrived early the night of the performance and waited for the band to finish their sound check before getting to meet them in the "green room". I had never met Brooke before that evening and had only been in touch through email. Oh yeah, and there **was** that interview thing!



I was greeted warmly by Brooke with a big hug and Mike and myself were offered some of the bands goodies. Did I mention Don Ross was there? Monster acoustic string manipulator! Did I mention that I play a little guitar myself and am a **big** fan of Don's my self? We also got to meet Jordan O Connor, Monster standup bass player and composer.

How cool is that?!? The whole group were all warm, friendly , down to earth, genuine people.

Did I mention we had **awesome** seats to the show and enjoyed the hell out of ourselves?

Talk about the *Universe* giving you what you want!

I think that's just the beginning for what's coming around the bend. So until we meet again, keep an eye open for the signs and keep your vibe High!

You can learn more about Brooke Miller @ [www.brookemiller.ca](http://www.brookemiller.ca)

Don Ross can be contacted @ <http://donrossonline.com>

David Little can be reached @ [www.bestdarkchoco.com](http://www.bestdarkchoco.com)

**Who is this David Little anyway?**