

The Bob Seger Concert

www.BobSeger.com/

Sometime in December 2006, I was made aware of an upcoming concert in Toronto to see the one and only rocker, Bob Seger. Jumping on the internet, ready to purchase tickets and then my heart sank. Only nose bleed seats remaining, up high in the rafters of The Air Canada Center in Toronto. A little sad, but never the less, still feeling good as I have had the fortune of seeing him years before and am blessed to still feel that energy. Besides, I do have an understanding of the power of intention so I quickly set my intentions that something would come up that would allow me to see this amazing talent once again.

The very next day through my email, I received notice of an auction for good seats for this particular concert. I looked up at the universe and just said a big thank you. I entered my auction bid and let the universe handle the rest and actually forgot about it.

I spent part of that evening reading about what Bob Seger has been up to, his new CD and where his passions are at this point in time. After almost 4 decades of being a rock road warrior, this man has taken as much time off as possible to raise a family. He actual flies himself to his concerts and leaves right after to fly himself home to his family. He is doing all the things he truly desires in life!

As you may have guessed, I won the auction on those seats on a Friday and Tuesday we were off to the concert.

It was a fairly cool and wintry evening in Toronto that made for the high excitement that was about to begin. Auction seats, way cool, 30 feet away on the right hand side of



stage with a perfect line of sights for all that was about to explode.

It was a simple but effective stage set up that allowed plenty of room for Bob and the Silver Bullet Band to rock out and display their energies.

Bob Seger LIVE in Toronto.

This almost sixty year old rocker hit the stage with guitars flying, Horn section hopping, background singers swaying and the front man grabbing all 20,000 fans by the short and curlies from the get go. From the opening bars of *Roll Me Away*, through 24 songs, to the last song of the second encore, *Rock and Roll Never Forgets*, his command of the stage and the audience is one to be revered by all musicians.

At one point in this spectacular event, Bob breaks into his classic song called *Turn the Page*. Alto Reed stood on the right side of the stage with his saxophone and Bob Seger on the other side with the piano. Singing directly into the microphone not looking at the audience, the tone from this gravely voiced individual was almost perfect. There is a point in the song where this older rocker, must attempt to hit a few bars of high and strong vocals. He made it look so easy after all these years of rocking. I was impressed but more so when he slightly turned to the audience with a huge smile, kind of saying, I've still got it; what a rush for me seeing that one expression on Seger's face, which took the entire adventure beyond my expectations.



Seger is loving what he does and playing from his soul.

I ventured out for the trip home with energy abounding and another imprint of feel good placed into my core.

Bob Seger and of course, all your mighty fine musicians, I appreciate who you are and what you have added to my experience, in all you have done, do and continue to do. Thank you for sharing your passions on this cool, Canadian winter's eve.

Rock and Roll Never Forgets.....

Peace and Love

[Wayne Parker](#)

[Email Wayne](#)

Kat's 2 cents:

It was really exciting to be going to see Bob Seger, one of my favorite musicians of all time and I considered the fact that the concert was in Toronto to be an added bonus. You see, every time we go into Toronto, something magical happens. Sometimes several magical things happen. The night of this concert was no exception.

We had taken the train into the city, something we often do, that got us there early enough that we could wander around for a little while. It was quite cold that night and there was snow on the ground. We were wandering about the streets when off in the distance we started to hear music. The music was clearly being played outside. The fascinating thing was that it was reggae music.

We followed the sound for a couple of blocks until we found ourselves in a small park. There at one end of the park was a stage and several people setting up for an outdoor concert. It seemed entertaining and a bit ironic that a reggae band that looked like they just flew in from Jamaica where playing an outdoor concert on a snowy December evening in Toronto. Whoda thunk?

After that we quickly made our way to the concert venue because quite frankly, at this point I was getting cold. So much for the tough Canadian persona I try so hard to maintain eh? LOL

The band that opened for Bob Seger was [Steve Azar](#) and they really were quite good. What I found remarkable about this band was the bongo player. I was not able to find out who the guy was so I could share it with you but I can describe what I saw and felt.

The thing I love most about live concerts is that musicians on stage always seem to be having a great time and being in attendance means I get to join in with that. Sometimes, there is someone in a band who is an extraordinary example of that. The bongo player was one of those extraordinary examples. This man clearly lived to play his bongos and he really was having more fun than any one else on that stage. He had this enormous grin on his face from the beginning of his performance right through to the end. It was infectious and before too long, he had me so caught up in his passion that I believed I could do anything, even play the bongos. What a wonderful magical few moments to share with him even though he didn't have a clue who I was or that I was even there. I will treasure that intimate moment with a stranger immersed in who he is.

Wayne told the story of the Bob Seger concert and there is very little to add. I had a blast. It was a memorable night. What I would like to add is that what I know of Bob Seger shows him as a very powerful creator who is living a life of his choice. He doesn't seem to compromise anything that he truly wants, including a family in a high demand career.

The majority of the Silver Bullet Band has been together for a few decades. A band is almost like a marriage in that the players spend enormous amounts of time together on concert tours, in recording studios and in preparation before both of those things. This is the challenge often faced by bands that are popular, in that they spend so much time together; any personality conflicts grow and at times becomes unmanageable. Bob Seger's success with this long standing group of people who work together speaks loud and clear of his success as a relater in the world; something even more to admire about him. :-)

One final point that I would like to share; I have always been very fond of horns, trumpets and saxophones specifically. Alto Reed, who has been with Seger since the early 70's, is an outstanding sax player. At one point Reed was playing the biggest sax I have ever seen. I didn't even know saxes were made that big!



The bell shaped part of the sax rested on the floor of the stage which left the mouth piece at the exact right height for Reed to play. I have never seen anything like it before and it is a memory I will likely carry forever.

Alto Reed delivering his magic in a passionate and memorable display of brilliance.

Music – liquid emotion; magic expressed in a form that we can hear and enjoy. Gotta love it!!

In Gratitude

[Kat McCarthy](#)

[Email Kat](#)