

Part Three: Las Vegas and The Coolest Rollercoaster Ride



The Nevada desert shows in the back ground behind Doni. We had stopped for a quick break on our way to Las Vegas.

Doni and Tracy both seemed so happy here it really was no surprise to me when they moved

down to California just a couple of months after we got back home from our trip.



It was thrilling for me when we drove through a piece of Death Valley. What a strange place. Now the movies that show Death Valley will have a different meaning to me.

Las Vegas. Wayne had just left Las Vegas a couple of weeks before and here I was there now. How strange that felt. I was really missing him at this point and knowing he had just left made me ache even more with missing him. (Photo by [Donyale \(Doni\) Mandery](#))

The lights were stunning. I felt like a little kid trying to look at everything at once. (Photo by [Donyale \(Doni\) Mandery](#))





Being a lover of Monty Python this is one show I wish I could have seen. I will be going back sometime to see that show though.

Las Vegas is the city of entertainment and its lights are really becoming works of art all their own. (Photo by [Donyale \(Doni\) Mandery](#))

When I saw the Excalibur palace all lit up I was quite sure I would be seeing snow white and the 7 dwarves at the next intersection. Vegas really is a place of fantasies.



Want to go to Paris anyone? Vegas is closer however.



It seemed like everything was lit up. Like a huge city wide Christmas party. I can't even imagine how they would decorate for Christmas.

This is the Flamingo, where [Wayne](#) stayed when he was in town. Seeing it made me long for my best friend – Wayne; he is such a big part of my life it was strange to be exploring any place without him.





Vegas is equally beautiful and spectacular in

the light of day. (Photo by [Donyale \(Doni\) Mandery](#))



A building that looks like it was made of gold. I

wonder what it would cost to build if it was made of gold.



ancient Egypt.

The Luxor is the Vegas representation of



This statue inside the front doors of the Luxor really seemed authentic.



On the first floor of the Luxor rests the offices of [Criss Angel](#). Angel has always fascinated me because I believe that he is an example of the extremes that are possible if one practices manifesting principles as a discipline and to

their fullest.

Angel gets to park a few cars outside the Luxor front entrance. This is me standing beside one of them. (Photo by [Tracy Yott](#))





On the way back to California we made a pit stop at the Nevada/California border so that Tracy and I could ride this rollercoaster. In

1992, this rollercoaster was voted the highest and fastest rollercoaster on the planet by Guinness World Records. We had a great time; it's been a long time since I was last on a Roller coaster as few around me enjoy them. It felt like such a treat.

Doni made a new friend at the rollercoaster.

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